

# Industry News from **RTI**® **Film Division**

● BHP Inc. ● Lipsner-Smith Company ● Calder Equipment ● Treise Engineering



## **TREISE ENGINEERING JOINS RTI**

The newest member of the RTI family is Treise Engineering of San Fernando, California. Treise Engineering is a leading manufacturer of specialized motion picture film processors and film loop cabinets since 1955, with hundreds of major installations throughout the world. Simple to operate and maintain, yet extremely robust in construction for a long and reliable life, Treise processors can be customized to suit each users individual situation.

RTI's Film Division now includes leading equipment brands and expertise, such as BHP Inc., Lipsner-Smith and Calder Equipment. The division has forged successful links with other leading technology companies to provide a full and comprehensive range of products under one roof. All laboratory and film archive equipment is available from RTI, with after sales service support and resources unsurpassed in the industry.



*Treise film processors at NFL Films in Mt. Laurel, New Jersey, at their state-of-the-art facility.*



## **DIGITAL CINE FILM RECORDING SYSTEMS**



RTI is pleased to announce that it has entered the Digital Intermediates market through a distribution agreement with Lasergraphics of Irvine, California. A manufacturer of film recorders for many years, Lasergraphics entered the motion picture industry with it's "Producer" series some 4 years ago, and has racked up an impressive list of users including Ascent Media, Cineric and Digital Film Group.

The newest model, the P3, boasts exceptionally high speeds, beautiful pictures and reliable performance. The combination of Lasergraphics' advanced technology, and RTI's unparalleled worldwide sales and after sales activities, will make a winning formula. See the latest from Lasergraphics at NAB 2006.





## **NFL Films Becomes Major Lipsner Smith CF9200 User**

Mt. Laurel, New Jersey: NFL Films has one of the most modern motion picture laboratories in the world, and are justifiably proud of their clean, well equipped and technically sophisticated operation. As part of a program to end their dependence on using chlorinated solvents or other liquids for film cleaning that are classified as VOCs, NFL Films has installed several of the latest CF9200 HFE based Ultrasonic Film Cleaners from Lipsner-Smith. Mike Villanova, Film Manager at NFL Films, comments “the latest CF9200 allows us to use a clean air solvent at much lower running costs than was previously possible, and helps us meet our environmental and health and safety goals. The amount of film cleaned with each gallon of HFE fluid has increased significantly compared to our previous Lipsner-Smith Model Film Cleaner, the CF8200”.



## **Australia... Our Most Southerly CF9200 Installation**

Canberra, Australia—Tom Eccles, Manager of the Australian Institute of Aboriginal Studies, is thrilled with his new Lipsner-Smith CF9200 film cleaner.

The CF9200 was developed to provide even lower fluid consumption, to save costs, and enhance cleaning performance. After evaluating a number of alternatives, Tom chose the latest model from Lipsner-Smith. He cited health and safety concerns, environmental pressures and excellent after sales service from Lipsner-Smith as the reason for his choice.

He is “very excited to have the first CF9200 in Australia and will encourage others to follow his lead”.



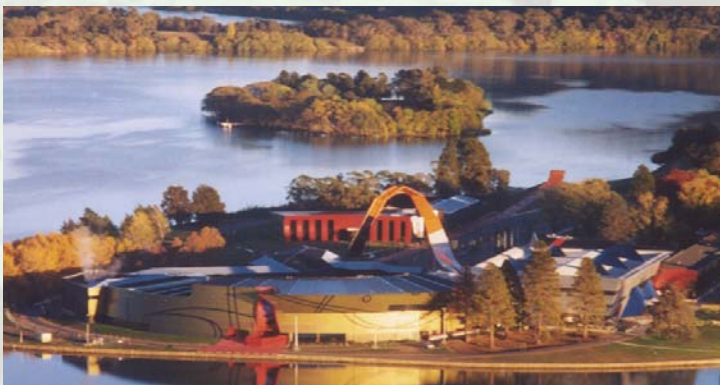
## **Library of Congress Awards RTI Major Laboratory Contract**

Culpepper, Virginia — As part of one of the world’s most ambitious and technologically advanced film archive projects, the Library of Congress has awarded a series of contracts to RTI’s Film Division for their new facility.

The contracts include orders for eight new Treise film processing machines, eight C-Pac silver recovery units, and two of the latest BHP wet/dry combination film printer models – which include special picture and sound heads for severely shrunken film.

Much of the equipment has been delivered with the remainder to be installed during 2006.

Alongside the equipment provision, laboratory design consultancy and installation services will be supplied by RTI.



## **More New Technology from RTI**

The D-Observer HDT, from CIR is the latest 16/35mm film quality inspection device. The system can be supplied as a rewind table mounted device (pictured), or can be fitted to a variety of film equipment such as the take-up of film processors or other film handling devices.

Some key features include:

- The D-Observer comprises a video stroboscope, LED pulsed light and HR 3CCD camera providing edge to edge film inspection at any running speed
- The RGB HD output displays on a 19" HD monitor
- A digital counter displaying feet/frames/meters/time code at 24 & 25 fps for each film format
- Film transport which permits shuttle and 9 different film speed settings
- RGB and video composite outputs
- Optional infrared SF Optical unit for automatic scratch and defect detection
- In addition to the HD version, there is also a standard version available.



## **Global Vision Montreal, Quebec**



The largest privately owned post-production company in Canada renewed its laboratory equipment to include equipment from Lipsner-Smith, Calder, BHP, CIR and Colormaster.

Global Vision offers the full line of Post-production, Asset Management & Distribution and Creative services in 2K / 4K, 35mm, HDTV and sound to producers and distributors. "The integration of new 35mm film finishing and printing technology was necessary to guarantee the integrity of the picture quality throughout the Digital Intermediate process" says VP Sales Manager Paul Bellerose. "We also decided to increase quality control on prints and use only Kodak stock to further enhance the viewer's experience" adds Bruno Despas, Global Vision's VP Laboratory Operations.

RTI and Global Vision have a long and successful relationship and believe the new installation will provide a major advantage by fully integrating cutting-edge data, film and sound services to its clientele.



## **News from Calder**

Calder Equipment has been supplying the world's motion picture laboratories with high quality film processors for over 30 years and has built a fine reputation for simplicity, high quality construction, rugged reliability and excellent after sales service. In 2002, Calder became part of RTI and during this period has seen continual investment in R&D and increased production capacity, providing excellent value to our users.

News includes the production of a new range of 180 ft/min demand drive ECPII processors, which has proved very popular with high quality and medium sized laboratories. In this past year these newly designed units have been installed in countries as far apart as Russia, Korea and Canada... some returning for a second machine to be installed in 2006. New developments include: assisted rack lift-out system for those not requiring the full hydraulic version. New tension control system on the feed-in panel using hysteresis brakes to ensure a constant film tension over the entire length of a full reel. Viewer and scratch detection units fitted onto the take-up panel enabling the quality of the film to be monitored on the processor.

These developments along with the ability to customize machines to suit individual requirements make Calder machines outstanding value.

Calder never compromises on quality both in design and construction with over 30 years of reliable customer service as testimony to our uncompromising standards in manufacturing quality and customer care.

## Attention BHP Printer Owners

If you are using any of the older style BHP printers, including the models numbered 6123, 6124 and 6125, please be aware that providing spare parts and other support for these models is becoming increasingly difficult.

Many electronic components are now completely obsolete, and trying to repair these models when an electronics fault develops is impossible. BHP does offer a program to upgrade these machines which can be more cost-effective than purchasing a new machine.

Call your BHP representative to check your options before a breakdown leaves you without your machine for months at a time.



## Some RTI Film Division Faces:

### Expanded Service Support



We are happy to welcome **Michael Swain** back to Lincolnwood, IL as Service Manager, after 4 years in California. Mike is a 27 year veteran of RTI's Lipsner-Smith subsidiary and covers all RTI Film Division product lines.

E-Mail: [mswain@rtico.com](mailto:mswain@rtico.com)



### Meet Mike Ruffolo - Sales Manager, RTI Film Division

Mike Ruffolo has been with RTI for 8 years, and manages North and South American Sales for all of RTI's Motion Picture Film Products and Equipment.

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**CONTACT THE RTI FILM  
DIVISION FOR A PROMPT  
QUOTATION ON ANY OF  
OUR PRODUCTS**

### Meet Thierry Gatineau - International Sales Manager RTI UK/Paris

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